

# THE BEAD HOLD

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## Lady Barbara's MOSAIC BRACELET Instructions

### - Bugle Bead Version -



### MATERIALS NEEDED

- 1 x tube Japanese # 11 seed beads
  - main colour (A)
- 1 x tube Japanese Bugle Beads - main colour (B)
- 1 x tube Japanese # 15 seed beads
  - contrast colour (C)
- Approx 20 x 6mm round pearls
- A clasp/ toggle or button
- Silamide or fireline
- Size 12 needle.

### EQUIPMENT NEEDED

- A bead mat to work on
- A sharp pair of scissors
- Pen and paper

### Preparation

- Thread your needle with 3 good arm lengths of Silamide. Bring the needle to the middle of the thread.

- If you are using Fireline, use one strand only and thread up 2 arm lengths

- Take several small pieces of paper and mark them 'A,' 'B,' 'C.' Spill out the appropriate colour seed bead under each on your bead mat according to your materials list. This will make following the instructions much easier!

### MAKE THE FIRST TILE

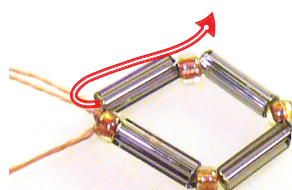
1. Pick up 1 x A and 1 x B. Repeat 3 times.



2. Slide the beads to the end of your thread, leaving a tail of approx 15cm (you will need this length to finish one end). Tie the beads into a circle using 2 granny knots.

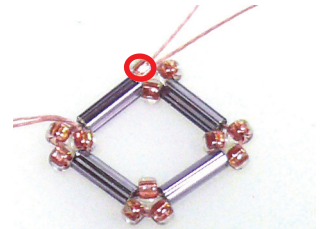


3. Stitch through the bugle bead immediately to the right of the knot as indicated by the red arrow.



4. Pick up 2 x A and stitch through the next bugle to your right (ignoring the A from the Step 1).

Repeat 3 times. Your last stitch should see the needle exiting the final bugle and the first seed bead (A) of this step (circled in red).



**TIP:** When using bugle beads beware cutting your thread on the sharp edges. Pull thread straight, not on an angle, and after adding the seed bead which will act as a buffer

5. Pick up 1 x A and stitch through the next A of the previous round. Then pick up a B and stitch through the next A. Repeat 3 times, working clockwise. Finish by coming out of the first A added in this round.



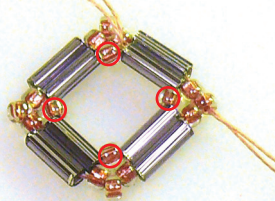
Your first tile should look like this

:)

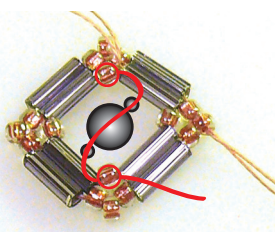


## EMBELLISH CENTER OF TILE WITH A PEARL

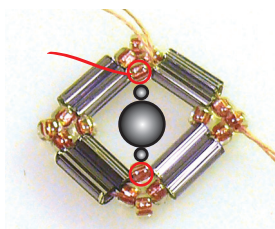
1. Look at the middle of your tile. You will see 4 internal A beads. Stitch down from where you are to come out of the closest one.



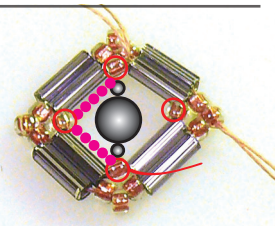
2. Pick up: 1 x A, 1 x pearl, 1 x A. Look at the bead your thread is coming out of. If the thread is on the right hand side, stitch through the left hand side of the A directly opposite or vice versa.



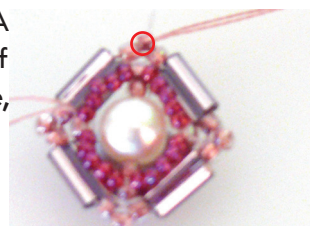
2. Pull your thread tight so the embellishment beads sit centrally. Stitch back up through them again completing a figure 8 pattern of thread. Stitching in this way means the embellishment beads will sit nice and straight.



3. Pick up 5 x C and stitch through the next internal A in the direction the thread is going. Repeat 3 more times. This gives you a lovely raised diamond embellishment surrounding the pearl.



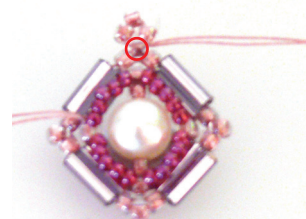
4. Stitch up from the internal A you are currently coming out of to the central external A above, ready for the next stage.



## LINK

1. Pick up 3 x A

2. Bring your needle back through the other side of the same A (circled in red) it is currently coming out of and draw the thread tight. The new beads should form a small diamond.



3. Finish by stitching around to come out of the top point (A bead) of the new diamond (circled in red).



## MAKE ANOTHER TILE

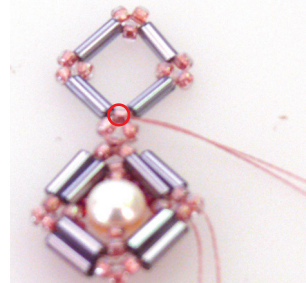
1. Pick up 1 x B, 1 x A, 1 x B, 1 x A, 1 x B, 1 x A, 1 x B

Stitch back through the other side of the same A (circled in red) it is currently coming out of and draw the thread tight.

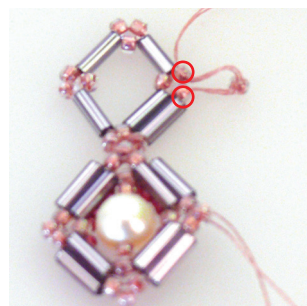
*You may now find it easier to flip your work over so the working thread is to the right. The following instructions assume you have done so.*



2. Stitch through the bugle directly to your right. Pick up 2 x A and stitch through the next bugle. Repeat. Finish by coming out of the bottom A of this new diamond (circled in red)



3. Pick up 1 x B and stitch through the next A. Pick up 1 x A and stitch through the next A. Repeat twice more.

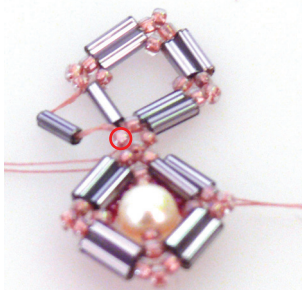


**NOTE:** on repeats of this part of the process, you will find it easier to turn your work as needed to match the instructions/diagrams. Otherwise you will find one tile/join is formed to the right and with clockwise motions but the next is just the opposite which tends to get confusing and rather awkward for your stitching motion.



4. Pick up 1 x B and stitch through the side A of the link diamond (circled in red).

5. FLIP so you have the 'good' side (showing the C beads) facing up. Stitch around the link diamond to come out of the central internal A bead, ready to embellish.



## KEEP ADDING LENGTH TO THE BRACELET

Continue in this fashion, embellishing the new tile, making a link and adding a new tile etc. until this base row is about the right size for your wrist. You need to allow 2 - 3 cm for a clasp. It is better that you make the length a little short if you are unsure as you can always add an extra link and tile at the first end if needed.

## ADD A CLASP - SINGLE ROW BRACELET



### FIRST HALF - Button or Toggle Loop

- Make sure your thread is coming out of the top A of the last tile.

- Pick up 4 x A, go through the shank (loop) of the button/toggle and pick up another 4 #11 seed beads.

Circle back through the top A in the link

NOTE: If your button has 2 holes, pick up your 4 x A's, go up one hole, pick up 3 x A, go down the other hole and pick up the last 4 x A

- Stitch back around the loop you have created twice more for security and finish your thread

Try the bracelet around your wrist. Will adding the second half of the clasp/adding a loop make the bracelet the right length?

YES - move on to attach the other half of the clasp

NO - need more length? Add another link/tile.

### SECOND HALF - Toggle Bar

- Thread up your tails and attach just the same way as the toggle loop above.

### SECOND HALF - Button Loop

- Pick up 22 x A. Fold into a loop and see if your button fits through. Add/remove more C's as needed. Once the loop is the right size, circle back through the top A in the tile and draw the loop tight. Double check the button fits and adjust the loop size if needed. Stitch around the loop twice more for security and finish your threads.

## START THE SECOND ROW

1. Make a link as usual, just to the right hand side rather than the top of the tile. Make sure your thread is coming out the side point of the diamond (circled in red)



2. Make a tile in the same way you have been as you made the first row.

Your thread should finish coming out of the top A in between the tiles (circled in red)



3. Add your toggle loop/button, the same way as for a single strand *EXCEPT*, instead of circling around through the same central A bead you will stitch back down the next middle A in between the tiles (circled in red).

NOTE: Depending on the size of the button you use you may want to use more seed beads in the loop so that it sits away from the last tiles a little if needed.



4. Stitch through to the top internal A bead of the new tile that starts the second row and make an embellishment.

Your thread should finish coming out of the bottom point (A bead) of this new tile (circled in red)



5. Make a link.

Your thread should finish coming out of the bottom point (circled in red) to the right hand side.



## CONNECT ROWS 1 & 2

Now we will make a tile to connect the two sides, but a little differently to usual.

1. Pick up 1 x B, 1 x A, 1 x B, 1 x A, 1 x B, 1 x A, 1 x B

Stitch through the bottom point of the link to complete the base row of the new tile as usual.



2. Stitch through the bugle to the right. 4. Pick up 2 x A and stitch through the next bugle to your right. Repeat.

Pick up 1 x A and stitch through the inner point of the tile opposite (circled in red).



3. Pick up 1 x A and stitch through the last bugle of the new tile you are making in the second row.

Continue on to finish and embellish the tile as usual.



## CONTINUE ON . . . until both sides are even

- make a link
- make a connector tile
- embellish the tile

Once you have an even amount of tiles down the side, make sure the last tiles of each row are linked together.

## ASSESS THE LENGTH OF THE BRACELET

Try the bracelet around your wrist. Will adding the second half of the clasp make the bracelet the right length?  
YES - move on to attaching the other half of the clasp  
NO - need more length? Add another row of tiles at the end.

## ATTACH THE OTHER HALF OF THE CLASP

### 1. TOGGLE

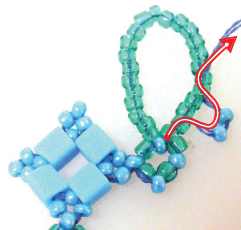
- Make sure the thread is coming out of the same point as for when you attached the first half of the toggle.
- Attach the toggle bar in exactly the same way you did the toggle loop and finish your thread

### 2. BUTTON LOOP

- Make sure the thread is coming out of the same point as for when you attached the button. Make a loop as for the single strand, the only difference being that instead of circling around through the same central A bead you will stitch back down the next middle A in between the tiles, just as you did when you attached the button

### OPTION: Embellish your loop

- Make sure you have an even number of beads in the loop.
- Stitch through the first two A of the loop. Pick up 2 x A. Skip the next two A of the loop and stitch through the 2 A after that.
- Repeat, until you have embellished all the way around the loop. Finish by stitching through the original A's of the link. Stitch back around all the C beads to strengthen the loop.
- Finish your thread



## CHANGING YOUR THREAD

You will need to change your thread when it is down to about 10cm, preferably when you have completed a full link/tile so you know where to start from again.

- Dip your needle in between 2 edge beads, catching the threads on your needle.
- Pull the thread through until you have a small loop. Bring the needle through that loop and pull tight to make a knot.
- Stitch up/down a few more beads and make another knot in between beads. Repeat.
- Stitch away from the last knot and cut your thread.

START a new thread the same way, stitching up toward the point you finished the old thread.